**Mr Karena’s Lesson Nine - 23 February**

Year 9 “Songs with Values”

Task: Students will learn how to construct a song using a repeating 8 bar harmonic pattern. Using Jason Mraz’s song – I’m Yours – we have noticed that he uses the same set of chords throughout the whole song

|  |  |  |  |
| --- | --- | --- | --- |
| 1  C Maj | 5  G Maj | 6  A Min | 4  F Maj |
| 1  C Maj | 5  G Maj | 6  A Min | 4  F Maj |

This repeated harmonic pattern has been cleverly used through out the whole piece. The above pattern is repeated 18 times throughout the song. Students will learn to compose using chord numbers 1,2,3,4,5,6 and 8. Chord 7 is a very unusual chord which does not get used because of its ‘unusual’ sound.

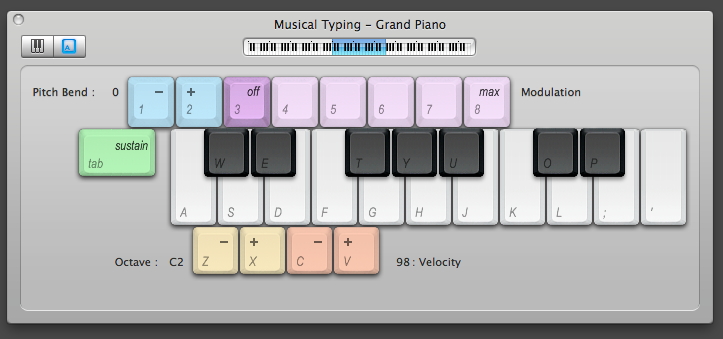
Students will learn to create their own song by using this same formula. The only **three** rules they will have is to start in square 1 – with chord 1 and end in square 8 with either chords 1 or 5. These are the only golden rules they are allowed to use.

|  |  |  |  |
| --- | --- | --- | --- |
| 1  C Maj | ? | ? | ? |
| ? | ? | ? | 1 or 5  C / G Maj |

Playing the chords

##### pple's wireless keyboard

##### These are the 3 notes which make up the Chord 1 (C,E and G)



##### Chord 2 - The 3 notes will be played on S, F and H keys (the piano notes being D,F and A)

##### Chord 4 - The 3 notes will be played on D, G and F keys (the piano notes being E,G and B)

##### And so on………